

# Shubhakankhi

THE WELL WISHER

A Social Satire  
with ..



Manik Chanda

Rini Shakawat



Mak Azad



“Save your skin from the corrosive acids from the mouths of toxic people like him. We must believe in ourselves.”



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THE WELL WISHER

Direction:  
Emamul Haque

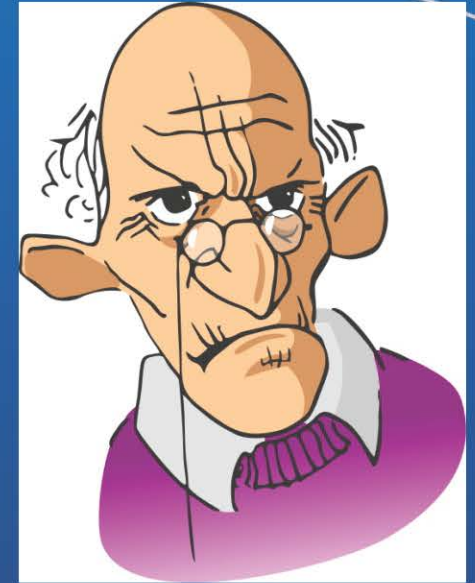
Script:  
Mak Azad

Theme taken from Rabindranath  
Tagore's 'Hasya Kautuk'.

# PACE

(Progressive Action for Community Empowerment)  
Inspiring People for Social Prosperity  
[Pacecan.org](http://Pacecan.org)

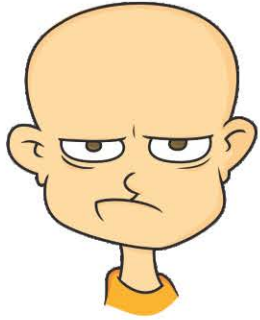
# SHUBHAKANKHI



THE WELL WISHER

A Social Satire  
on  
an immigrant's life





## A Social Satire on an immigrant's Life

**Shubhakanthi**  
**The Well Wisher**

## শুভাকাঙ্ক্ষী

**PACE Annual Gala Dinner**  
7:00 pm, Friday, December 11, 2015, Toronto, ON, Canada

“পৃথিবীতে কিছু কিছু মানুষ ঘোর অন্ধকারে আলোর সন্ধান পায় এবং সেই আলোতে অন্যের অন্তরে আলোর প্রদীপ জ্বালায়। আবার কোন কোন মানুষ অনেক আলোর বর্ণার ভেতরে কৃষ্ণ অন্ধকার দেখে। অন্যকে ঠেলে দেয় সেই ভয়াবহ কালো রাত্রির দিকে। এরা শুভাকাঙ্ক্ষীর মুখোস এঁটে আমাদের স্বপ্ন, কল্পনা, আকাঙ্ক্ষাকে ভেঙ্গে তছনছ করে। সাধু সাবধান!

### Background:

Earlier in the comedy sketch, we meet Karim and Mary.....a couple who had just landed as immigrants.

They seemed to be full of energy and brought with them dreams to prosper in Canada. They met Fazil at the airport, who claimed to be a well wisher and apparently looked very nice and kind-hearted.

The couple felt relieved to have met Fazil, who spoke their language and therefore made it possible to share common views.

However, gradually Fazil started getting too personal and enquired physical welfare of the husband who was just a bit exhausted after the long flight.

But Fazil made things complex by advising different treatments. He also scared them with stories about a distant relative who had experienced terrible situation before his death.

Fazil repeatedly pointed out that Karim's condition matched all the symptoms that the dead relative had. Fazil's vivid description of all the terrible things that affected the dead relative's condition ultimately demoralized the couple. The husband started believing he was seriously ill due to an incurable disease.

The gloomy picture that Fazil gave to Mary about the future of settling down in Canada pushed her to a depressing state of mind. Mary and Karim started blaming each other for deciding to move in to Canada.....leaving behind all the comforts and stable life back at home. These negative examples affect Karim's mental and physical condition and finally he surrenders to depression and dies untimely.

What Fazil did....painting a gloomy and negative story, demean Karim and Mary's value, confidence, and self image. Fazil's exaggerated description of a relative and drawing similarities with Karim was a cruel way of demoralizing people bearing new dreams and aspirations.

Mary and Karim made the mistake of believing Fazil blindly and thereby losing their own ability to stick to their opinion, views and stance while moving in to a new country.

At the end of the sketch, in a satiric fashion, Karim came back to life and ask everyone to stay away from the people like Fazil. He asks all of us to save our skin from the corrosive acids from the mouths of toxic people like Fazil and inspire us to believe in ourselves.